

Welcome
ACC Members:

Practice Notes!

NOTES

- What to do abt vibrato!
- Never Scoop (why are we tempted)
- Mark reminders of pronunciation in front of each chorus today and next Sunday
- Voiced Consonants: B,D, G, J, L,M,N, R, V, W,Z & Blends BL, TR, GL
- Vowels Ah, Eh, Ih, O,Uh
- Dark E, I, O, OOO
- Musically
- Entrances
- Dynamics
- Crescendoes and Dimenuendoes (Phrasing)

#53 Worthy is the Lamb 128/237 2

- NO R / gloyahn 2 syl not 3.

Hahnoh – not ner

GlohdiH – not gloreee

Rihchehs – not rihchiz

Gloyahnd – not gloreeand

> 1st of 2 syllables in 2nd section

Worthy

- **Only Forte –It should be a sure statement but not FF**
- **“W” carries pitch – scoop? Get off the “w”**
- **Largo sections ????? – should sustain sound**
- **“bl” carries pitch – go quickly to ‘uh’**
- **4 after ‘A’ lift after ‘hath’**
- **B Ten & Bass ‘glo yahn’ MF to F back to MF**
- **5 after B – Sop & Alto as above**
- **Look at precise rhythms**

His yoke is easy 42/98/139

- Pronunciation reminders :
Buhthehn laheet
- Melissmas?
- No H in melissmas!
- DYNAMICS

12 For Unto Us 26/66/93 1of2

The picture Handel is trying to portray



- 1. For unto us...born (child in manger)
- Soothing, soft, lots of phrasing
- 2. And the govmt shall be upon his shoulders (King)
- Very exact Dotted rhythm, but only mf
- Why do you think Handel put the phrases below?

Unto us a child is born Unto us a son is given

(The top notes shouldn't get recognition.) 😊

#12 For Unto Us 26/66/93 #s Here's what happens!

Keeping the rhythm accurate and the run clean.

- Rhythm - Rushing even 8th notes (who me!)
- The melisma – are you guilty of collapsing?

#12 For Unto Us 26/66/93

1 of 2

- Short snippets should be softer than the other part, lyrical. The melisma must shine.
 - 3 word “unto us” make us a quarter note.
 - Make skips in “unto us a child is born” flowing legato don’t emphasize the top note in the skip
- FINISH
 - THE
 - RUN
 - DON’T
 - LET
 - IT SAG.

#12 For Unto Us 26/66/93

- Fouh/bohuhn/shohlduh Gohvuhnmeht
- Fahthuh/pdihntzohv Wonduhfoouhl
- Cahoonsuhluh Evuhlahstiihng
- ENTRANCES EVERYONE – know the measure
then look up MY TEMPO MUST BE YOURS
- OTHER PITFALLS
- ALTO at B Letter C all parts TENOR 6 b4 F
- Vibrato.....

#33 Lift up your heads 77/144

- Youh /hehts
- Ehvuhlahstihng/lohd
- dohuhs /Glodih/kIHng
- L slows the beat
- Dotted rhythm and marcato but connected
- Phrasing and skips
- WATCH EVERY EYE ON BEBE



There Sound is Gone Out 95/169/232

- Quarter and 8th note entrances should be exact
- Listen for 3 to parts at B
- Sop and Alto at end your 16th must be exact and not rushed over

And the Glory 1/16/19 (2)

- $\frac{3}{4}$ – definite down beat/ 2nd & 3rd beat are not accented. That is what gives 3/4 its dance like quality.

4 sections

>

>

- 1. And the I Glory 2. And All Fleh eh ehshahl
- 3. “shall be revealed” – legato
- 3. For the mouth – declaratory statemt frm God

And the Glory

- **Glodih** / lohuhd/ fouh/
- Rdiiveuhld/togethuh
Gloyof
- **Flehehesh**

Fleheh eh shall (put the sh on shall)

See ih too

Ahnt the (both ts)

- **ALTOS NO SCOOPING 'GLORY'**
- **SOPS GET RID OF THE VIBRATO 😊**

Handel "Radiant joy" This is A major signifying a festive mood.

#25 And with His Stripes

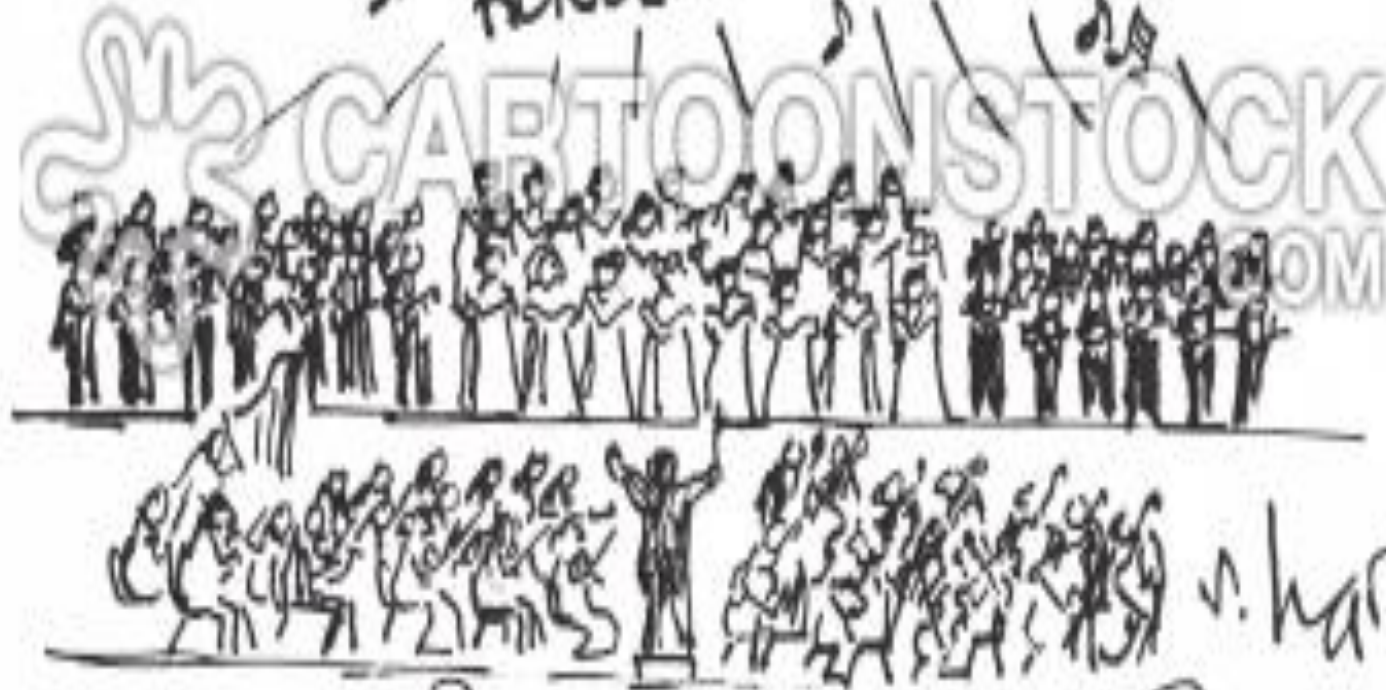
to Letter G of #26 And the Lord

- ***Ahn duh wih thih Stdaheeps*** (sharp but connect)
- Dynamically never loud (forte)
- Marcato and then legato lots of rich phrasing
- CLIP YOUR BOOKS

#26 G And the Lord (LOH DHAH THLAY DAW NHIHM)

A HUSH FALLS OVER THE CONCERT HALL AS THE GREAT HAWAII SYMPHONY ORCHESTRA AND CHORUS BEGINS THE MOST BELOVED PASSAGE OF ALL IN HANDEL'S 'MESSIAH'...

HAY-O-LULU!
HONOLULU! HONOLULU!...



#44 Hallelujah 107/193/260

- Praise key of D Major Dance like feel
- Hah LEH **lu** jah Fouh Gah dohm
- Rdehneth kIHndohm
- Kdraheest rehn fohuhevuh
- Letter C stretch
- 4 after C 'come' stretch the time
- 7 after C a lift after 'christ'
- BASS 3 after D there is a change look at it

TODAY & This Week

1. BELK TICKETS sell them now. People will want to go presale
2. Belk sign up for a time to work
3. INVITATIONS address this week
4. FLIERS put up this week
5. COUNTER/POCKET cards get out starting now
6. POST on internet
7. DONATIONS – whether from you or someone else deadline next Sunday and it can be post dated
8. NEXT Sunday – Folders

ONE MORE THING

- Practice with the resources given
- BE GOOD TO YOURSELF
take some time for YOU. 😊

#22 Behold the lamb

- **Bihol dthuh thah
ttakehth uhweh**
- **Phrasing**
- **Dynamics**

#24 Surely

- Shoouhlih
- bohuhn
- gdefs
- cahdihd
- sahdohz
- Fohuh
- ahuhTdanzgdehshuns
- bdoozehd
-

#35 Let all the angels

- **_Leh tahll the ehgehl zof**
- **Wuhshihp**
- **Theme is the quarter note and the 8th note entrance but quarter note is dominant.**

And the Glory

- Sections
- 1. And the glory the glory of the Lord
- 2. Shall be revealed
- 3. And all flesh shall see it together
- 4. For the mouth of the Lord hath spoken it
- 1. Announcement/crisp
- 2. Legato a light coming on revealing light
- 3. Excitement connected
- 4. Announcement

#17 Glory to God

- _ Glodih/ hahee ehst
- _ 2wohd s
- Uhth/ mehn
- Goo duhwihl
- Ahn duh
- Letter B to C rhythm
the dw and 16ths will
slow the beat
- D sopranos > good but
not will

#44 Hallelujah 1 of 3

- Fouh/loh/wuhld/
- hahLEH Iujah
- Kdaheest
- rdehn fouhehvuh
- Gah dahm nih potehnt
- Kihngdahm/rehn/
- Kihng of kings
- Shah Irdehn

Hallelujah 2 of 3

- 1. Hallelujah
- 2. For the Lord God...
- 3. And He shall reign
- 4. Hallelujah
- Excited announcement but leave room to grow
- 2. Why excited/ just a statement
- 3. What is going to happen because of this
- 4. Final return to beginning is forte fortissimo

Hallelujah 3 of 3

- Bass at D change
rhythm
- Look for “For the Lord
God om...” It is theme
- Look for “And He shall
reign” it is theme

#9 O Thou – 20/54/76

- jehdoosuhlehm
- Uhdhaheez
- *G/ohdih/lohD*
- Rdihzuhn/ seh
- Taheedihng stoo
- Tehleh stgood

16th and 32nd ahahahdaheeze

Be de de hold

#46 Since by man came death

- **Tsihn bahee
Rdehsoouhdehkshuhn**
- **Fouh ah sih naduh
mahll dahee**
- **Kdaheest**